

I. GENERAL INFORMATION Community Preservation Funds are available in four categories. There are some questions that are only relevant to certain categories. Please only answer the questions in this section that relate to the category(s) that are being applied for. A. All Categories that involve property (land and/or buildings) 1. Provide the parcel ID number(s) for property included in the project: Parcel ID# 027500557 2. Does the applicant own the property?: Yes 3. If the applicant does not own the property, attach a purchase & sale agreement for the property. C. Historic Preservation Questions Historic preservation projects must follow the Secretary of Interior Standards for Rehabilitation. Assisted properties will be required to be subject to an exterior preservation restriction or to be placed under local historic district protection. 1. What steps will be taken to ensure the work complies with the Secretary's Standards?:

Our Facilities Director and staff will oversee this project in coordination with the contractor, Kelley Building Group, and ensure that these standards are upheld with each component of this restoration and as part of our approach to care for our campus. The Springfield Museums cares for multiple historic buildings that require historic preservation standards and will adhere to them in consultation and oversight from historic preservation architect Steve Jablonski, the Community Preservation Committee, and the Historic Commission.

2. What is the age of the property? 88 years old

3. Will the owner agree to a preservation restriction or local historic district designation? Yes. The Springfield Museums has been designated as a contributing element to a Historic District and will comply with all the preservation guidelines associated with the designation.

2

II. NARRATIVE A. Project Summary Introduce

the project with a summary which notes the CP category, goals, project scope, and budget. (200 words or less): The Springfield Museums proposes a Historic Preservation project to restore the D'Amour Museum of Fine Arts exterior facade. Constructed in 1933 with frontage on Chestnut Street, the D'Amour Museum once again represents the south gateway to the Museums from downtown Springfield with the exciting 2020 reopening of Pynchon Park. With increased visibility and an expected return to tourism and visitation, we propose the following project components:

- Constructed in 1933, the limestone exterior exhibits 88 years of accumulated urban pollution and atmospheric stains. We propose to carefully clean the limestone facade using a restoration, environmentally-safe cleaner.
- An in-kind, Dutchman repair to the original 1933 Art Deco stepped frame doorway and bronze threshold. While specialized, this repair is also critical to the security of the building and collections as the door no longer shuts properly and continues to worsen.
- An in-kind repair to the original steel sash windows which are no longer fully sealed, resulting in leaks which present a danger to the structure and the collections within. Through analysis, we have discovered both lead and asbestos in the window paint and caulk. We have developed a systematic removal, remediation, repair, repainting and recaulking, and reinstallation for the original windows.

B. Proposal Description 1. Describe the proposal and how it will benefit Springfield. (200 words or less): This proposal represents an institutional commitment to preserve the D'Amour Museum building, its unique architectural features and its collections, stewarded by the Museums in the public trust for past, present, and future generations of Springfield visitors. This project represents a work plan to phase this effort without affecting the visitation or conservation climate of the priceless artwork and holdings of the museum. The D'Amour Museum of Fine Arts offers an encyclopedic collection of American, European, and Asian art as well as a community gallery that has proudly showcased artworks by the Springfield community since opening in 1933. The collections and exhibits are shared with the help of 38 volunteer art docents, who are typically engaged citizens from the Greater Springfield region. The Museum also hosts one of the largest exhibit spaces on our campus, enabling us to bring in highly popular exhibits through a partnership with the Boston Museum of Fine Arts and a Smithsonian Affiliation to local audiences who may not have otherwise had the opportunity to enjoy them.

2. Identify what CPA criteria this proposal achieves and how they are accomplished: Preserve and enhance the essential character of Springfield: The D'Amour Museum of Fine Arts represents one of the final museum building designs of the New York architectural firm Tilton and Githens, who also designed the Springfield Central Library and the addition to the Springfield Science Museum (then known as the Natural History Museum) just opposite the D'Amour Museum on the Quadrangle green. The total cost for both projects was \$510,000 in 1933. A 1931 Springfield article describes the "rounding out of the quadrangle" with all of these additions: "The new Art Museum, which will be erected on the site of the George Walter Vincent Smith house, and the addition to the Natural History Museum, will give this city an assembling of units of literary, artistic, historic and scientific interest such as probably no other city in the country can boast".

The Springfield Museums today, with the additions of the Springfield History and Dr. Seuss Museums, remain an essential cultural anchor and a highly impactful resource for all Springfield residents. The public programs of the D'Amour Museum strive to bring art into the lives of multigenerational families in the community, while curriculum-based school programs connect with the MA Curriculum Frameworks in History and Social Science, English Language Arts and Fine Arts for Springfield students. These critical educational programs encourage visual learning, problem solving and make use of Visual Thinking Strategies methodology as an interpretive tool to an average of 10,000+ students annually.

3

Produce an advantageous cost/benefit value: As mentioned, the D'Amour hosts the largest exhibition space on our campus that enables us to host highly popular exhibits that drive visitation to the campus and city. The recent Smithsonian exhibits "Jeweled Objects of Desire" and "Jack & Jackie: The Kennedys in the White House" brought 170,000+ visitors. The current Smithsonian exhibit "The Outwin: American Portraiture Today" and a related portraiture show by regional artists in our community gallery (both mounted in 2020 during the pandemic) have welcomed 31,000 visitors. Both have been cited by our community as one of the first cultural experiences they have had since the start of Covid-19.

With the anticipated return to cultural tourism in the coming months and years ahead, the ongoing revitalization efforts throughout the Metro Center, and the exciting, long awaited reopening of Pynchon Park as a functional passageway and civic connector to the Museums from Downtown, both the D'Amour Museum building and Kilroy House serve as a welcoming gateway to our campus and must be maintained with care. The envelope of the building, including the windows, must also be safeguarded to

ensure a stable conservation climate environment within the museum to protect the collections. A few highlights from the 7,000+ works include:

- Excellent examples of 18th and 19th century French genre, academic and Impressionist painting by such artists as Jean-Siméon Chardin (1699-1779), William-Adolphe Bouguereau (1825-1905), Théodore Géricault (1791-1824), Jean-Baptiste-Camille Corot (1796-1875), Claude Monet (1840-1926), Edgar Degas (1834-1917) and Camille Pissarro (1830-1903).
- The largest public collections of paintings by Erastus Salisbury Field (1805-1900), Joseph Whiting Stock (1815-1855), James Sanford Ellsworth (1802-1874), Alfred Bricher (1837-1908), John Haberle (1856-1933) and John George Brown (1831-1913). Catalogues have been published by the Springfield Museums on each of these artists.
- The largest public collection of wood engravings by Asa Cheffetz (1897-1965). The collection is featured in *New England Engraved: The Prints of Asa Cheffetz* (DMFA - 1984), published by the Springfield Museums.
- A significant collection of lithographs published by Currier & Ives (active 1834-1907). Highlights from the collection are discussed in the catalogue *The Legacy of Currier & Ives: Shaping the American Spirit* (DMFA- 2010) which accompanied a traveling exhibition of the same name.
- The Raymond Bidwell collection of over 1500 Japanese ukiyo-e prints, one of the largest holdings of works by Utagawa Kuniyoshi (1797-1861) in the nation.

3. Describe the need that this proposal will address: The original front entryway, including the bronze threshold and the stepped frame steel door, has suffered after 88 years of use and weather. The bottom of the steel door frame has corroded, making it very difficult to open and close properly for our visitors, facilities and security staff. The corrosion has also warped the bronze threshold that extends into the entryway of the museum, making it an irregular platform that adds to the difficulty in closing the door.

The steel sash windows present a different issue that also threatens the infrastructure. Functionally, they need to be recaulked as the large banks of windows often leak after intense rain, presenting a danger to the structure as well as the climate environment that protects 7,000+ works of art within. Aesthetically, they need to be repainted as they are exhibiting wear. The presence of lead and asbestos in the paint and caulk adds additional challenges around refurbishment, however the contractor has developed a safe approach for systematic remediation and restoration.

For the cleaning of the limestone facade; the building has accumulated years of atmospheric staining and carbon buildup, especially around the top cornice. Because it's a porous rock, limestone deteriorates when exposed to acid and other pollutants commonly found in urban environments. When left untreated, this can lead to significant damage including cracked masonry, spalling, and loss of structural integrity. Using soft bristle brushes and low water pressure, contractors will carefully remove this staining without damage to the limestone on each side of the building through the use of a lift.

4. What is the expected outcome of this proposal?: The expected outcome of this proposal is to: ● Restore the limestone facade of the Museum through gentle, environmentally safe cleaning.

4

- Abate lead paint and asbestos caulk in accordance with MA state laws.
- Repaint all original steel sash windows with high endurance paint in accordance with Secretary's Standards, to ensure the paint is as long lasting as possible.
- Recaulk all windows to ensure a tightly sealed building envelope.
- Repair the

original front stepped frame Art Deco entryway door to ensure this magnificent original detail is preserved.

The unique building design is minimalistic classicism with Art Deco influence; the limestone facade features terracotta medallions, carved reliefs and Greek sculpture at each corner. This project will ensure each architectural detail is highly visible and able to be enjoyed by visitors, and that the building and collections remain accessible.

C. Feasibility & Sustainability 1. What other funding sources have been secured or are being pursued?: The Springfield Museums will apply for an AARP Community Challenge Grant (deadline 4/14/2021) and the Stockman Foundation to seek additional funding. The Museums will commit up to 10% of the funding for this project, and will draw down from the Museum's Historic Preservation Endowment as necessary to complete and maintain the improvements;

2. Once the proposal is complete how will it be sustained/maintained?: Contractors will be using Prosoco cleaning products which have proven highly successful in cleaning historic limestone buildings; it is expected that the staining will accumulate again over the decades, but the use of a lift will allow us to focus carefully on areas that have been overlooked in the past. We expect the Dutchman door repair to be successful and long lasting; Kelley Building Group performed the Dutchman repairs to the wooden elements of the Seuss Museum. They also did in-kind shutter and dormer window repairs to the building, which received a Preservation Award from the Springfield Preservation Trust in 2018. We will ensure the repairs and resealing of the windows as part of the restoration will last at least a generation.

3. Is there an operating proforma for when the proposal is complete and what is the basis?: In 2016, the Museums received a \$500,000.00 Challenge Grant from the Amelia Peabody Charitable Fund which gave matching funds to establish a Springfield Museums Historic Preservation Endowment. Income from the permanently restricted fund is drawn down each year to maintain and preserve the campus of historic buildings, including the D'Amour Museum of Fine Arts as needed.

The Museums are currently engaged in a strategic planning process that will further identify ways to diversify revenue in a post-covid landscape; we have been able to adapt much of our programming into digital and hybrid (on-site and digital) models including Museum School Courses, Museums a la Carte Lunchtime Lectures, school and educational programs. We also bring in revenue from a redesigned Museum Store, online store, Dr. Seuss License Plate Program and Vehicle Donation Program. The Science Museums' newly opened Smithsonian makerspace, Spark!Lab, and soon to open International Space Station exhibit, and newly restored planetarium offer additional draws to our campus.

D. Applicant Experience 1. What similar projects/programs has the applicant successfully completed?: The museum campus includes five public museum buildings, two built before the turn of the 19th century; museum staff work to maintain the needs of each unique structure sustainably, in accordance with historical preservation standards, balanced to meet the needs of our visitors and daily operations.

With support from CPA funds in 2020, the Springfield Museums will be able to successfully complete a comprehensive, multi-phased, historic preservation project at the George Walter Vincent Smith Art Museum. The Springfield Museums is also currently working on a full restoration of 74 Fairfield Street—the childhood home of Theodor Seuss Geisel, aka Dr. Seuss—with the long term goal of transforming it into a historic house museum and workshop space. Known historically as the Henry Russell house, 74

Fairfield Street is a Colonial Revival home built in 1903 by McKnight Builders in the Forest Park Heights Historic District. Purchased by the Museums in 2015, to date the Museums have repaired the porch and ramp, encapsulated lead, updated electrical wiring and remediated existing asbestos in preparation for an interior refurbishment.

5

2. Describe the professional experience of the applicant/project team: Steve Jablonski, of Jablonski Devriese Architects located in Springfield, has been in the field since 1988. The firm emphasizes attention to detail, respect for traditional materials, a common sense approach to maintenance and adaptive reuse of historic buildings to inform their design process. Steve has been involved in numerous local historic preservation projects including the Wistariahurst Museum and Latino Professional Building in Holyoke; the Barney Carriage House, Sacred Heart Church, and Old First Church in Springfield; and the Polish Center and Elms College Admissions building in Chicopee. His work for the adaptive reuse of Springfield College's 1894 Judd Gym received a 2011 Paul E. Tsongas Award by Preservation Massachusetts. Mr. Jablonski has brought his talent to numerous projects on our campus including the adaptive design of the Lyman & Merrie Wood Museum of Springfield History, the design and completion of a low sloping ramp at the D'Amour Museum of Fine Arts entrance (see image), and the design of the Museum's Welcome Center.

Richard Lyon, Director of Facilities at the Springfield Museums, will manage this project with help from Steve Jablonski, Contractors Kelley Building Group, and Maintenance Manager James Webber. Lyon has 19 years of project, construction, and personnel management, with experience in property maintenance, building inspections, and developing plans for fire detection systems. Both Lyon and Jablonski will ensure the project runs smoothly and is completed according to historic preservation standards and will stand up to the test of public use.

Kelley Building Group is highly experienced with historic preservation work and has the technical ability to complete all components of this project. They completed a majority of the restoration of the Dr. Seuss Museum on our campus, did restoration work on the South Congregation Church in Springfield; completed multiple YMCA and Camp Webber renovations in Western MA; and recently restored and updated a church space for adaptive reuse in Three Rivers, MA.

III. TIMELINE The timeline should identify the estimated start date and estimated completion date along with the completion of phases or important milestones of the project/program. Please provide the timeline in a list format.

2021 April: Bids for project components secured. CPA application Deadline. December: All projects will occur concurrently; begin deinstallation of windows in sets in order to systematically refurbish, paint and reinstall. Clean facades where windows are being restored simultaneously (using same lift). Dutchman repair to the front door. 2022 March-April: Completion of all components.

IV. BUDGET

D'Amour Museum Exterior Restoration Project Budget			
Organization Name: Springfield Museums			
Federal ID #: 04-6002239			
	Start Date		End Date
Budget Period	3/1/2022		7/1/2022
Income Sources	This Request		Total Project Budget
Springfield Museums Facilities Fund	up to 10%		up to 10%
Total Income	\$0.00		\$0.00

Project Expenses			
<i>Kelley Building Group estimate to clean exterior; repair original stepped frame door; refurbish & reinstall original steel windows (see bid in plans)</i>	\$148,120.00		\$148,120.00
<i>Jablonski DeVriese Architects Project Design & Management</i>	\$7,820.00		\$7,820.00
Total Community Preservation Act Request	\$155,940.00	Total Project Cost	\$155,940.00
Budget Notes:			
Total secured income to-date includes a commitment from the Springfield Museums to cover a 10% construction contingency cost for this project. The Museums will continue to see additional funding through an AARP grant opportunity and Foundation requests.			
Personnel costs include maintenance, security, facilities, and finance staff who will help administrate this project. We have not included these costs within the project budget, however they amount to \$4,200 including fringe benefits.			